

3-5-1982

Vista: March 5, 1982

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A.S. State Of The Union Address

With the Spring Semester already upon us and the end of the 1981-82 A.S. Administration within sight, I am called upon constitutionally as A.S. President to present you with a State of the A.S. Address. It is the intent of this Address to highlight some of the major accomplishments of the Associated Student organizations and their progress toward fulfilling the responsibility entrusted as representatives of the undergraduate students in all facets of University life.

I must ask one thing of my fellow students—that you try to read this address in its entirety. As you can see it is lengthy, but a complete reading is necessary in order to provide the A.S. organization with a just review.

It was the intention of this year's administration to expand the role of the Associated Students in the areas of Academics and Student Services. The A.S. responded to the students' need for ample time and preparation for final examinations by submitting a resolution requesting the implementation of a Dead Week. The request was granted and Dead Week will be instituted for Fall and Spring Semesters along with actual Dead Days for the 1982-83 academic year. During Dead Week, the week preceeding finals, no quizzes or tests are to be given by faculty members. Also, on specific days designated as Dead Days, no classes are to be scheduled.

Former Secretary of Academics, Laura Stanley, led a petition drive to extend the Copley Library hours. This was in direct response to the growing needs of the undergraduate students and the necessary requirements of the University. As a result of the efforts of Miss Stanley and the students, the library hours were extended.

The concept of the Faculty Forums was successfully continued under the direction of the present Secretary of Academics, Bill Thomas, facilitating student and faculty interaction and providing intellectual stimulation outside the classroom setting. Topics ranged from "Creation vs Evolution" to "Communism After the Polish Crisis."

Supplementing the Faculty Forum concept was the introduction of Career Forums by former Sec. of Academics, Laura Stanley. These forums explore realistic career alternatives based on academic preparation provided by the University.

It became obvious that centralizations of student input in the University decision-making process was necessary. This was exemplified by the many A.S. attempts to obtain information on behalf of the students from the University Special Committee on General Education regarding the proposed changes in the G.E. requirements. As a result, an agree-



A.S. President, Guilin, heads meeting of all A.S. officers in Student Union.

ment was reached with the Provost Office, whereby further appointments of undergraduate representatives on various University committees are to be channeled through the A.S. Office when deemed appropriate. In cases of appointments by other means, the A.S. Office is to be informed, thus allowing a strengthening and broadening of the existing channels of communication between the students and the University.

In the area of Student Services, increased A.S. involvement was necessary to address the problematic areas of student concern. Services can be divided into two categories: Safety and Security and General Services.

Safety and Security concerns were addressed by Secretary of Justice, Katie Trotter. Her input on behalf of the students regarding preventive security measures provided valuable feedback to the University and aided in prompting an increase in security systems. Closed circuit TV cameras were set on Camino Hall to monitor the West end and Point parking lots. In addition, security was increased in the Camino/Founders buildings and further measures were taken to insure the general security of the entire USD community. Measures included increased lighting, an extensive alarm system and a Campus Watch program that will become more visible in the upcoming months. As a result of these security measures many study areas that were formerly accessible to students were closed, thus prompting the A.S. Office in conjunction with Student Affairs to

institute and finance "Supervised Late Night Study Areas" in the Student Union and the Bahia Lounge.

The issue of parking was dealt with early in the 1st months of the 1981-82 A.S. Administration. Based on an expected increase in student enrollment and projected numbers of students with automobiles, the A.S. presented a request to the Board of Trustees' Student Affairs Committee asking that the University return to the open parking policy of the past as part of a viable solution. As a result of the many A.S. requests and the many problems in parking that became evident both in the Valley and on the main campus, a University Parking Committee was established and a report is pending that will be submitted to the University Cabinet. In the interim period to cope with the parking problems, Katie Trotter, Secretary of Justice provided as much information as possible to inform the students of the new rules and regulations and directed the Student Traffic Appeals Court to be more understanding and lenient in cases of questionable student violations.

The area of General Services witnessed many changes. President Hughes is presently dealing with an appeal by the A.S. reviewing the A.S. Senate resolution; requesting an amendment to the current tuition refund policy. The A.S. resolution to amend the existing refund policy would allow for students to obtain a 100% refund from the first day through the first week of class, and at this time, the results of the appeal look favorable. As a result of student

inquiries into certain policies and procedures of the bookstore, the A.S. under the direction of Secretary of Student Services, Jessica Watson, has initiated an investigation into the many allegations. As a result of this investigation, the bookstore has agreed to provide the A.S. with preset dates and times for book buy-back periods.

Due to the numerous complaints by students of the School of Business, the A.S. has established a commission under my direct supervision to inquire into the Academic Advisement Structure. A complete report will be submitted to the Student Senate and the University Administration by the end of March.

The A.S. also responded to student needs by updating the Copley Library typing facilities with the purchase and maintenance of new IBM electric typewriters, and has provided additional typewriters for student use in the late night study area in the Student Union.

Senators have participated more actively in gathering feedback regarding general complaints in all areas. One example of their response to such complaints is the purchase and installation of pencil sharpeners in each classroom.

Many complaints regarding the housing system induced an examination of the current structure. Secretary of Student Services, Jessica Watson analyzed the housing contract and, based on a recommendation from a private attorney, drafted a revision that would provide a more equitable balance between student and University rights and responsibilities. Currently, a formal

answer has not been received but it is felt that the Administration will implement the revisions and update the contract.

Secretary of Student Services, Jessica Watson, concerned with broadening the awareness of students regarding future career potential and the availability of services for women, introduced "Women's Opportunities Week" to the USD community. W.O.W. provided a wide range of activities from speakers and career forums to informative displays. Due to its success, the week long event will be continued next year.

Another aspect of services that is overlooked is that of health. In order to awaken students to the services available to them both on and off campus, Watson has produced "The Welfare of Your Health," a health pamphlet geared toward providing necessary information to the USD community. It will be distributed at the close of this week.

In the area of A.S. Finances, the A.S. is proud to announce that the organization is operating within the black. Carrying a \$6,000.00 surplus into the Spring Semester the remainder budget figures stand near \$86,000.00. Secretary of Finance, Dan Smith's continuation of the dual-endorsement checking policy implemented by the Lewis Administration, and the initiation of itemized semesterly budgets are continual safeguards against possible financial discrepancies.

With the recommendation of the A.S. Secretary of Finance, Dan Smith, the much needed position of Controller was added to the A.S. organizational structure. In addition, Smith, as chairman of the Budget Committee has introduced amendments to Budget Committee by-laws that would increase the number of student representatives, therefore allowing a greater input in the Budget Committee's expanding role in reviewing all A.S. Finances. An audit has been scheduled to begin in mid March with the Big 8 firm of Deloitte, Haskins & Sells. The audit will deal with all aspects of A.S. Finances and will reinforce the existing solvency of the 1982-83 Associated Student Administration.

The request by the Board of Trustees to the Faculty Senate to review the University policy pertaining to scholastic dishonesty has raised many questions. Therefore, it is the intent of this A.S. Administration to insure that the Faculty Senate findings are in the best interests of

(Continued on Page 4)

**Spring Ball
Bids
On Sale
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COMMENTARY

Conscription: Our Duty

by John Brandt

The turbulence in America during the last two decades began when Congress decided that it could direct foreign policy better than the President. Patriotism fizzled out and in came radicalism followed by a lapse into irreality. This anti-intellectual attitude stated that containment of the Soviet threat was a misconception, as they tried to dissuade America away from her role as protectorate of the free world. It encouraged academics to send students into the streets, thereby aiding and abetting the communist enemy. Young people refused to sign up for the draft and even went so far as to burn the American flag.

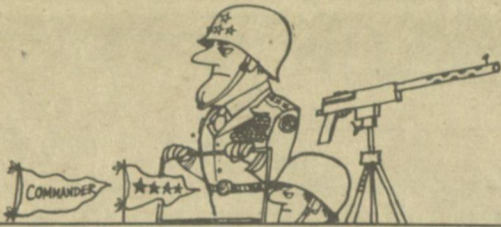
This better Red than Dead syndrome was and still is a cowardly attempt to lead America toward atheism and revolution. Young people who castigate Uncle Sam are slandering the hand that gives them the freedom to march; they do not understand the wickedness of the enemy and its ultimate goal of Marxist holocaust and slavery.

Pacifism and civil disobedience stem from a Soviet propaganda network which misconstrues the concept of American democracy. Its main theme states that America is an imperialist aggressor bent on destroying the Soviet state, when what we really seek is freedom for all nations. How can hegemony exist within a free-market system which encourages individual creativity? Does the Soviet Union, a nation whose entire history is based on expansion and subjugation, actually represent freedom and justice for all? Was the U.S. the aggressor when Eastern Europe was swallowed up? Did the U.S. encourage the slaughter of 3 million Cambodians? The U.S. does not seek war, but history tells us that to prevent war a nation must remain militarily strong. A system of draft is nothing more than a duty to one's country, and any proud and respectable citizen would be honored to serve. American history does not show cowardness in the face of the enemy, but it does show that we have a will to do what is just.

If the preservation of world peace is a just cause, then we must face the Soviet military machine with an effective deterrent force. If the President feels that a draft is necessary or even mandatory, then it is our duty as citizens to follow his lead. Obedience to the state and respect for one's leaders may be incomprehensible to some of us, but there are still many of us who wish to preserve the American way.

Perhaps those who wish to "knock the cowboy off his horse" should pack up and move to a Marxist state; then if they ever manage to escape, they could return to tell us that communism has no virtues. The child-like attitude which led to the siege on the White House in 1970 was a despicable act of treason. Those who led it are now hiding under their rocks in the face of holocaust in Vietnam and a gigantic Soviet weapons buildup.

The minority that stifled the American freedom fighting machine must now stand aside while a gallant President tries to insure the survival of our nation. We can only hope that the cowards will remain silent, as this nation under God attempts to insure its future survival.



JOB OPPORTUNITIES

It is not too early to begin thinking about summer employment! The USD Student Employment Center is already beginning to receive listing from local employers for summer jobs. The Employment Center also has information on several federal summer positions. Stop by and check into some of these summer opportunities.

CURRENT SUMMER OPENINGS INCLUDE:

2700 — Swimming Instructor: Involves teaching swimming to adults and children. No lifeguarding. Interviews for this position are during March. A written and water test will be given to applicants. Must have WSI, CPR, and First Aid certification. Position can be part or full time, and may be either from May to Sept. or from June to August. \$3.50/hr. to start.

2701 — Camp Counselor: Would be working with co-eds, ages 10 to 17 years, in aquatic oriented day camp activities such as water-skiing, sailing, wind surfing, canoeing, and surfing. Must have a wide background in waterfront aquatics, and extensive background in working with children. Must also have current certification in WSI or Advanced Life Saving, Standard First Aid, CPR, and have a Class 2 Drivers License. Applications are available in the Student Employment Center, and the deadline is April 1st.

There are 10 full-time and 2 part-time positions available. Camp dates are June 25 — Sept. 1st. Full-time pay is \$1500 for the 8½ weeks, and the part-time position receives \$750 for the 8½ weeks.

2702 — Swimming Pool Manager: Several positions are open for a pool manager. Involves swimming instruction, lifeguarding, general pool maintenance, record and report writing, and public information at community pool. Performance test will be given. Must have WSI Certificate, Red Cross authorization to teach WSI in San Diego, equivalent 3-6 mos. Full-time experience as a swimming instructor, or as a manager, or assistant manager of a pool. Rate of pay is from \$5.51/hr. to \$7.10/hr.

The Student Employment Center also has various other current part-time openings. Some of them include:

2189 — Bakery Sales: Involves selling baked goods in a Del Mar grocery store. Schedule is flexible mornings, about 20 hrs. per week. \$3.35/hr.

421 — Childcare: Would be taking care of a 13 yr. old girl one or two flexible evenings per week. Possibly an occasional weekend. Will provide transportation if needed. Must be a non-smoker. Rate of pay is negotiable.

102 — Personal Accountant: La Jolla family is in need of a per-

Letters To The Editor

Moral Majority: Immoral

Dear Editor:

As I read the article in the February 25, 1982 issue of the Vista entitled TRUMPETS ON THE RIGHT, I found myself with two strong opinions to express.

One feeling which is of a general nature is that articles, particularly of a controversial or political nature, submitted to a paper or written by staff writers of the newspaper (any newspaper) should be accompanied by the author's name. This includes TRUMPETS ON THE RIGHT, the Commentary, etc. If a person can't own an article then their credibility diminishes and their anonymity is a shield.

My second comment is specific to TRUMPETS ON THE RIGHT. The attitude pervasive in this article is reminiscent of the McCarthy era or more closely, the Salem Witch hunts. The Moral Majority is no more a bastion of freedom and moral purpose than Adolf Hitler! As many bumper stickers so aptly state "The Moral Majority is Neither".

Obviously I am not a fan of the group titled the Moral Majority. Neither do I, however, "choose to spit on Uncle Sam" nor have I "turned to the Soviet backed left" as the article indicates would have me doing because I am not sympathetic to the Moral Majority group.

What frightens me about the article and the thrust of the Moral Majority is their extremism. Does the article mention the strong anti-Catholic, anti-Jewish, anti-etc. sentiments of segments of the Moral Majority group? Does the article indicate what right any group has in demanding assurance that a Supreme Court Justice will vote a certain way on any issue before they will endorse her/him for the position? (I guess the Moral Majority forgot that the Supreme Court makes decisions AFTER looking at FACTS of a particular case!) Or does the article tell the reader that the Moral Majority group intends to "Strengthen the American family" by setting women's rights back 50-100 years?

I am not an extremist, not a radical, not a communist. I do, however, get real worried when any one group decides their way is the only way and that I should, if I am to be considered a good and loyal citizen, subscribe to their way. The

sonal accountant to help in going over family books, balancing checkbooks, budget control, etc. Prefer someone with experience in accounting, budget control, and check balancing. Possibly a Grad. Student. Flexible schedule, 2 times a month for about 4 hours each time. \$5.00/hr.

517 — Receptionist: Local antique shop has an opening for a receptionist to help answer phones and to greet customers. Must have a professional appearance and have a good phone voice. Hours are M-F from 1 to 5 p.m. \$3.85/hr.

1850 — Teachers Aide: Would be working with mentally retarded adults on a one to one basis. Prefer someone with an education to psychology related background. Hours are Tues. and Thurs. from 9am to 3pm. \$4.00/hr.

Moral Majority is not the voice of America. They are a segment, an opinion.

We have lived in a world where extremists were in power before. I hope by now we have learned to question, to be aware of and to fear any extremism.

Barbara Schmitz

The Proposed 27th Amendment

Rarely in American history has a Constitutional Amendment been debated with more intensity and passion than the Equal Rights Amendment.

When Congress proposed the Equal Rights Amendment in 1972, the states were given seven years to ratify it. In five years, 35 legislatures endorsed the ERA, but no state ratified it since January 1977. In fact several of the approving states have since voted to rescind their endorsements. Congress has extended the ERA ratification deadline until June 30, 1982.

Proponents of the Women's Movement typically claim that America needs the proposed Equal Rights Amendment because a Constitutional Amendment carries more moral and psychological weight than a law and it would not be dependent on shifting opinions of an unpredictable court. They also feel it would represent a national commitment to the goal of equality between the sexes, which would have a profound effect on national attitudes as well as enable cases to be prosecuted more effectively in the courts.

America does not need another Equal Rights Amendment because it already has one—the 14th Amendment that says basically the same thing as the proposed 27th Amendment. Why add a Constitutional Amendment saying that the 14th Amendment means what it says? Any suit which you could bring under the proposed 27th Amendment can be brought under the 14th. Furthermore, we already have two laws which cover the express aims of the amendment; the Civil Rights Act

of 1964 prohibits discrimination because of sex, religion, age or national origin and the Equal Pay Act of 1963 requires equal pay for equal skill. But of course, a law or amendment has force and vitality only to the extent that it is supported by active public opinion. If the public doesn't believe in it, they won't support it.

The problem cannot be solved by the establishment of yet another legal directive. Only by governmental enforcement along with respect for the law by the vast majority of our citizens will we alleviate the real problem.

Leslie A. Conlin

Alarms: Unamusing

Recently the fire alarms have been pulled in DeSales Hall. This is unusual because everyone knows that the fire alarms are only pulled down in the Missions. For obvious reasons setting off an alarm is a waste of time and money. Being a resident of DeSales and USD, I am asking whoever is setting off these alarms to please STOP! I must admit that I might have pulled a few fire alarms in my day, but then I turned 10 years old. I don't find this childish stunt too amusing and most inconvenient. If you feel the need to pull something, please stop by someday and I'll give you something to pull!

John J. Napoleon

Wondering Student

Dear Editors:

I don't understand, maybe you can explain why it took until now (now being two weeks before campaigns begin) for Mr. Guillin to call a bull session to hash out any problems in the ASB?

Just Curious

CORRECTION

An error was made in the February 25 issue concerning a heading in which Dr. Feulner was referred to as Dean of Arts and Sciences instead of Associate Dean.

Ed Note: John Brandt's byline was un-intentionally omitted from the Trumpets on the Right Article.

VISTA

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Campus Notes

Vocation's Retreat for those who are considering the life of a religious Sister, Priest, or Brother. Women's vocation retreat will be held at the Academy of Our Lady of Peace on March 26-28 and the men's vocation retreat will be held at St. Francis Seminary on March 19-21. Please contact either Sr. Tim, Fr. Dolan or Fr. Mullen for an application and further information.

Lenten Morning Prayer. Monday — Friday 7:35 Founders Chapel Penance Liturgy. Wednesday, March 10 at 7:30 p.m. in Founders Chapel.

USD M.C.H.A. presents "El Dia De La Raza" featuring the first annual custom car show. There will be music, food, folkloric dancers, guest speakers and much more! Saturday, March 6 at 10:00 A.M. to 3:00 P.M. at the Sports Center.

CORRECTION ON YEARBOOK PRICES: The book will be on sale for \$9.00 only up to March 17. From the 17th on, the price will be \$14.00. **Blooddrive:** Thursday, March 18 from 9:00 A.M. until 2:00 P.M. at More Hall in the Law School. Sign ups for appointments will be in front of Serra Hall on Monday, Tuesday, and Wednesday, March 15, 16, 17 from 9:00 A.M. until 2:00 P.M.

Freshman Orientation 1982: The office of Student Affairs is now taking sign-ups for students who would like to work on the Freshman Orientation Team this Fall. Sign up in Serra 200. Deadline is Friday, March 19. An organizational meeting will be held on Tuesday, March 23 at 11:15 A.M. in Serra 204.

Tay Sach Testing on campus Monday, March 8 in the Student Union from 9:00 to 2:00 and More Hall, 8:30 to 10:30, and Tuesday March 9 in Camino's L-Shaped Lounge from 9:00 to 2:00.

Reach Out And Help Someone

The Associated Student Body under the direction of Scott Brown, director of Community Services, will begin a Senior Citizens Outreach Program on the weekend of March 20 and 21.

Elderly persons in the city of San Diego would like to give USD students an opportunity to put their love into motion. USD students will visit the homes of the elderly on the two days and attend to various odd jobs: window washing, mowing lawns, moving heavy objects, scrubbing a floor, painting a fence, collecting old newspapers, and so on.

"I see three reasons for USD participating in such a project," began Scott Brown.

The first reason given by Brown is to "get our students involved in a community service project which will give intrinsic satisfaction."

Satisfaction will come from knowing that they, the students, have spent a few hours helping people

who can not help themselves.

"The students will be helping senior citizens who can't do activities which require strength and agility," Brown continued.

Most of all the students, according to Brown, would be involved and would have helped someone other than themselves.

The second reason for USD participating in the Senior Citizens Outreach Program is to help seniors who have been discriminated against as a group over a number of years in various ways.

Says Brown, "This is our way to show that we care about them and are willing to help with the things they are unable to do."

The third reason is to demonstrate to the San Diego community that USD is determined to reach out into the community.

"This is also a chance to demonstrate by our actions that USD is a Christian school by definition and

action."

The elderly persons participating in the program will receive an information packet on the university. Students will also have a chance to share their thoughts and ideas with the seniors and receive some good advice and benefit from the experience of an older person.

"This is not just a work experience it's a people experience," stated Brown.

The Outreach Program begins at 11 am each of the two days and continues until 5 pm. Students can either sign-up to work as individuals, to work with friends, groups or clubs.

If a student is unable to give a full day of his or her time, he or she may sign-up to participate for a few hours. One car-full of three to eight students will visit each home.

A barbeque has been planned for the participating students.

"It is just a small way to thank the students involved," said Brown.

This type of program has been done before in 1977 and it was a big success. Scott Brown hopes that this will become an annual event for the ASB and student body.

"If it goes over well there is no reason why it can't continue," Brown added.

Brown encourages students to sign-up as soon as possible in the ASB office. The ASB is working on this program in conjunction with the City of San Diego's Senior Citizen Program director Ethyl Herman. Herman will help match the students with special skills, such as carpentry and muscle, with the appropriate job.

Alpha Delta Pi Honored

Alpha Delta Pi Sorority would like to extend a warm welcome to our six new initiates: Monica Bennett, Kristin Conant, Gina DeLuca, Suzanne Lanham, Terry Poole and Angela Sciacqua.

We are proud to be a growing sorority participating in all facets of life here at U.S.D. Alpha Delta Pi is also pleased to be honored with the City Panhellenic Scholarship Award for high grade point average.

Look for us and our new initiates working at Casino Night on March 27th. Other upcoming activities include a May Day Flower Sale, Hot Coffee and Cinnamon Rolls in April and serving pizza at TG's.

LOOK FOR US THERE!!!!

Scholarship Available

WANTED: 10 Male Students:

In their senior year, planning to attend graduate school, or in graduate school planning on obtaining a Master's degree, or another degree higher than an academic degree: There are available 15 interest-free, 10 year maturity loans of \$1,000 each for the academic year 1982-83.

For further information check with your Financial Aid Office in Serra Hall, Room 202.



Business Fraternity Grows Along With Business School

With the rapid growth of USD's School of Business there has become a need for students to have the opportunity to meet, share ideas, and work together to expand their conception of the business world. The professional business fraternity, Alpha Kappa Psi has been fulfilling those needs at USD. In 1978 the Iota Tau chapter was established so that business students could have an opportunity to participate in an organization with high standards. Being one of the only co-ed professional business fraternities is a plus, and being affiliated with a national organization, it has many of the advantages which accompany such wide spread recognition. Hazing is unheard of, while strong emphasis is given to such attributes as brotherhood and integrity. While classroom learning is essential, a broader approval is needed to help the student develop a clearer idea of just what might be encountered in the "real world".

While the day to day operation, meetings and required activities of the fraternity are an essential part in the familiarization of business operations, the chapter has recognized the need for activities which are purely non-business related. People need to be able to associate with friends on a social basis without deadlines, or formats. Activities where they can relax and enjoy themselves. Such activities include barbeques, softball, volleyball games, parties and breakfasts.

Though the Iota Tau chapter was established in 1978 they have seen a rapid growth this year Mark

Ridgway, the President explains, "We have grown over 100% in just one semester. We started this year with approximately 21 active members and presently we have about 55 people. We just began our rushing for this semester and expect a good turnout. Our success can be attributed to the fact that everyone is involved and working hard. We have several committees so that everyone can find something that interest them. Along with the Executive Board, the chapter has such committees as Special Events, Fund Raisers, Social, Athletic, Public Relations, Alumni, Faculty relations, and Investment Committee.

Along with these Committees, the fraternity invites members of the business community to speak to the students on such matters as Corporate Job Placement, Insurance, Real Estate, Marketing, Accounting, and other relevant issues. Speakers have included Dr. Anthony Alessandra, Roger Rathbone (American Management Association), William F. Ford, Vice-president and Chief-Economist for Wells Fargo Banks, and Howard Ruby, President of R & B Enterprises.

Alpha Kappa Psi is open to all business major students. The President explains, "We are looking for quality people, people who want to get involved and become part of our fraternity. There are numerous awards associated with joining a professional group, however, it's important to point out that students get out exactly what they put in; involvement is important."

Public Relations

Achieve your goals with us

Prudential is the largest multi-lines insurance company in America; and one of the largest financial institutions in the world. But that doesn't mean that we're only looking for business majors. There are plenty of opportunities for those in the sciences and liberal arts.

You see, our diversity and size enables us to offer careers in so many different fields that there's always something that will interest you. With us you can grow while doing what you want to do. And if you should later decide that you'd like to explore another career path, you can make your career change within our company and get paid for the additional education or training needed to make that transition. There's no loss of accumulated benefits, no worries between jobs, nothing to hold you back from making or changing your personal career goals.

So, if you're looking for a career, but are uncertain as to which career path to take, why not check out Prudential and achieve your goals with us.

We'll be on campus Friday, March 26th

See the placement office to sign up for an interview, or send your resume to:



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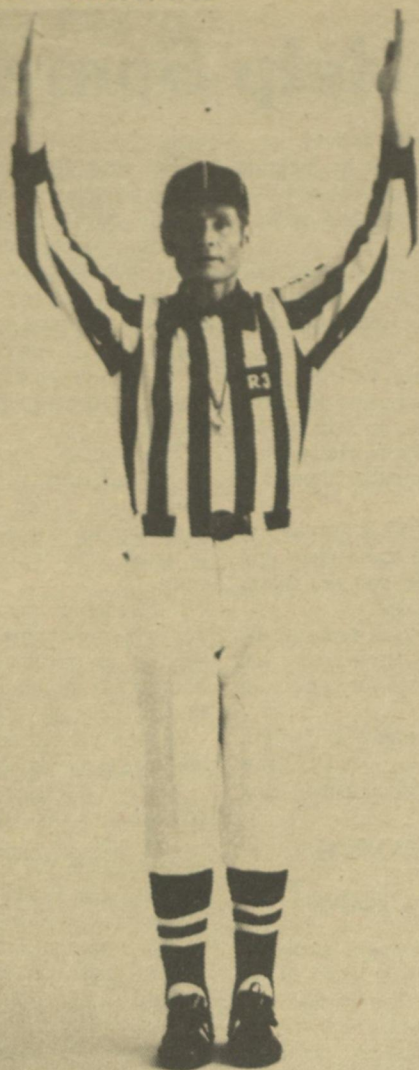
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"And the kick is good..." signals Dr. Jim Tunney, NFL referee and motivation expert. Tunney will be kicking-off the Spring Semester Speaker's Bureau season with "WINNING" Monday, March 8, at 8:00 pm in Salomon. Admission is FREE.

Jim Tunney To Speak On Campus

"The game of football and life has many parallels," according to Dr. Jim Tunney. "In order to be successful, that is to 'win', one must 'carry the ball' up the field toward one's goal."

And "WINNING" is what it is all about on Monday, March 8 at 8:00 pm, free in Salomon Lecture Hall as Speaker's Bureau kicks-off its Spring Semester season.

Jim "the man-in-charge" Tunney has the ability to make quick decisions and maintain control which are essential qualities in his profession—referee for the National Football League.

At the podium, Tunney combines his experience as an educator, athlete, referee, and as president of the Institution for the Study of Motivation and Achievement (ISMS) into a presentation aimed at those who are committed to achieving their own potential, that is committed to being winners.

Winning, to Tunney, is not just a goal, it is "an approach to life," commented Speaker's Bureau Director Jon Brogan.

The purpose of Tunney's organization, ISMA, is to provide direction for human fulfillment. Through the understanding of how to achieve, Tunney believes that people can realize their full potential.

Having been in the field of education for 27 years, Dr. Tunney considers himself first an educator. However, more people would probably recognize him as a referee in the NFL especially when his decisions are shown before 60 million television viewers and then shown again on "instant replay."

As a speaker, he is widely recognized and serves on the Board of Directors of the National Speakers Association. Tunney has also been awarded its highest honor in public speaking.

Dr. Tunney has been a referee in the NFL for 22 years, although he

has been officiating for over 30 years. Tunney has had the honor of officiating three Super Bowl games and is the only referee to officiate in two consecutive Super Bowls. That came in 1977 for Super Bowl XI between Oakland Minnesota, and in 1978 for Super Bowl XII between Dallas Denver.

In addition, he has been selected to referee one of the NFL post-season championship games every year since 1967.

"Winning" is the first program in the March Speaker's Bureau series for the Spring Semester.

Union Holds Speech Contest

I. PURPOSE

In view of the increasing number of social drinkers among youth as well as adults and the problem of alcoholism as a threat to health and social welfare, it is imperative that the youth of the nation be encouraged to study the problem of the manufacture and consumption of alcoholic beverages as related to health, home welfare, safety, crime and national economic security, as well as to individual happiness, capacity for progress, and achievement of worth-while ambitions.

In an effort to encourage and promote research and to bring about a factual realization and understanding of the evils and dangers of drink, the Woman's Christian Temperance Union is sponsoring a state-wide Intercollegiate Oratorical Contest.

II. CONTEST RULES

1. ELIGIBILITY - Any regular enrolled USD student.

2. ORATIONS must be:

a) Original, with not to exceed 200 quoted words. Bibliography required.

b) Not under 1000 and not to exceed 1200 words; number of words to be written in upper right hand cor-

(Continued from Page 1)

the student body. At this time, the A.S. is using the newly revitalized channels of communication with various sectors of the University to insure that student rights in the area are upheld.

The A.S., through notices from the Office of the A.S. President, became aware of its role to inform the student body in areas of sexual harassment; and soon will be distributing Notices on the Buckley Amendment Act pertaining to the privacy of student records and transcripts.

There are also plans in the works to revitalize the concept of the Student Life Committee in order to present the students with a more viable and equitable solution when they are faced with the many disciplinary problems that are present in all facets of University life.

A move to re-establish concerts in compliance with university guidelines for mellow or jazz music was undertaken during the fall semester and resulted with the John Klemmer concert. As a result of the overwhelming response to that event, Klemmer's warm-up act of that evening, Carl Anderson, has been invited back and will head a live concert in Camino Theater. Appearing with Anderson will be Liza Ninzo, a performer with exceptional talent. In addition, the Lark is in the process of rescheduling the Laserium Light Show that was previously postponed due to technical and scheduling difficulties. Much of the Lark success this year can be attributed to the efforts of its director, Andy Patman.

The A.S. Director of Public Relations Bob O'Connell, in a newly created position, has opened lines of communication and has established ties with an among San Diego area colleges. Bob O'Connell efforts have given USD an exchange of useful information from outside the university that has opened doors leading to future cooperative programming.

In the area of programming, the A.S. has been able to continue its objective of planning and organizing a varied, balance program of extra-curricular activities geared toward student participation. Much of the credit in this area goes to the coordinating efforts of the Program Board under the direction of A.S. Vice President Joe Laub.

Due to the excellent performance of Film Forum director Denise Bailey, the A.S. has been able to present a film series program of current released films balanced by several classics. This achievement is without precedent in A.S. history.

A.S. Cultural Arts functioned under two directors this year. First semester cultural Arts was directed by Michelle Burgess; second semester by Joel Sweimler. Both directors have provided quality events for students and the community. Some of their top features were Vincent Price, trips to Los Angeles to see plays, trip to San Diego's Olde Globe Theater to see "As You Like It." The same top quality programming is planned for the remainder of the Spring Semester when the Broadway smash-hit play "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," comes to USD. A performance by the California Ballet Company and by Three's Company & Dancers come to Camino Theater.

The Director of Community Services, Scott Brown, also in a newly created position, has done much to involve USD in the San Diego community and vice versa. Scott Brown has been able to centralize A.S. efforts and respond to the many needy areas of the San Diego community. Scott had a vital role in coordinating USD participation in the Youth-for-Youth Walk. Also in progress are two programs of Community Service: United Way Volunteer Program and the Senior Citizens Outreach Program.

Much of the success in the A.S. programming this year was due to the tireless efforts of Steve Welch, A.S. General Social Director. Under his direction we have had some of the most successful TGIFs that USD has experienced. His working and coordinating with the Program Board resulted the successful use of "theme" programming, the most memorable the Greek Weekend-Toga Dance. Homecoming 1981 was a major success and gives every indication of the future success of spring events still to come. Under the direction of Steve Welch the A.S. Spring Ball, "Just You and I" and the upcoming Casino Night on the Riviera. Both promise to be the highlighting events of the Spring Semester.

One new area of growth in the A.S. Executive Board came from Secretary of Athletics Mark Tunney. Tunney's A.S. sponsored ski trip to Big Bear has raised the status of this once undefined position. Tunney also coordinated the A.S. Cheerleaders and was responsible for increasing spirit and support of inter-collegiate sports programs. One innovation added by Tunney was the successful beginning of small-scale tournaments under the direction of Guy Webb.

Another area of growth is visible in the Interclub Council, with an expanded budget and increased participation by Clubs, the I.C.C. activities. It is the future attitude of this Administration to develop the I.C.C. into a more legislative body whose

decision will carry more weight in the A.S. Structure.

What has been presented so far are the positive accomplishments of the A.S. Yet in all honesty, some of its shortcomings must be addressed in order to inform the student body of the problems that existed throughout the year.

I believe that the A.S. has done a very good job, as is evident by the organization's many accomplishments. Yet many of its achievements were attained under strained working relations and resulted in much frustration.

In almost every above mentioned area of A.S. involvement, major problems arose. Some were of uncontrollable nature. Others were caused directly or indirectly by individuals in the A.S. and many were by-products of both.

As of this writing, many of the problems have been solved. Several individuals have resigned, some due to a mutual decision between the A.S. Administration and that individual, others due to over-commitments and personal reasons when they realized their inability to do credit to their position. The fact that former and present individuals within the A.S. organization can be singled out by name, and the burden of some failures can be placed on their shoulders is a sign of its accountability to the student body. The A.S. organization as a whole has been able to learn through its mistakes. It has been an organization flexible enough to deal with its own shortcomings without any substantial loss of productivity.

This address would not be complete if I did not deal with the issue of communication. In some respects communication can be produced under a well-organized structure. This year, Secretary of Communication, Carolyn Emme has done an excellent job. Her conscientious effort to print a larger, more complete and accurate calendar has given students a strong communication link. Her office has also continued the policy of mailing calendars to commuter students in order to provide them with the same opportunities as the residents.

However, there is another form of communication - that which is necessary between students and their representatives. It is the responsibility of the A.S. to inform and reach out to the students and not vice versa.

Communication links cannot be established over night, but must be based on a growth of mutual trust and credibility. Without trust and credibility, it would be impossible for the A.S. to communicate an account of their attempts to better student life.

In the words of Sr. Furay, "I have found the current A.S. Administration to be most cooperative in working with other elements on campus to bring about communication and change. This administrative approach has enhanced the credibility of student government in the eyes of many on-campus." I, A.S. President, would hope that some of those eyes would be those of the Associated Students.

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Why are these people smiling? They were leaving for last weekend's senior retreat!

Broadcasting School To Open

by Robert Madden

The Prime Time School of Broadcasting is opening in San Diego. The thirty day course offers extensive training specifically designed for the television industry. Students will learn production techniques, news-

room operations, and the necessary writing and broadcast skills.

The facilities and equipment used will be typical of any broadcast operation. Outside the classroom, a completely equipped newsroom,

editing rooms, wire services, and audio and video control room, and a telex are part of the facilities being used. The equipment list includes video cameras, field recorders, editing systems, and studio VTR's.

Students will spend most of their time not in the classroom but in the field. During the course, students will be required to develop 125-160 stories. Eighty stories will be done individually and the rest with other reporters. Due to the short course length, up to sixteen hours a day may be involved. The work and time necessary will be no different than in an actual newsroom. Writing and broadcasting will be done as in a live newsroom. During the final week, reporters will deliver their final two broadcasts and receive evaluations on each.

A videotape will be produced of each student during these last two deliveries. In addition, a packaged story along with various cuts will be sent to participating stations across the country. Numerous nationwide stations have subscribed to this service and have agreed to look at the tapes. The only guarantee made is that tapes will be seen.

An evaluation of the tapes will be sent with each videotape. The assessment is made by a committee of news directors and shall be based on writing skills, interview techniques, personality, communicative ability, editing, production understanding, and producing skills. The evaluation is not designed to help the station form its opinion but will be a guide to the skills attained by the students during the course.

The Prime Time School of Broadcasting is offering the actual experience that colleges and universities cannot. Colleges normally supply only the basic foundation and skills in writing and journalism. After graduation, the student still lacks the technical skills. The reporter's training normally won't begin until he is on the job. The Prime Time School of Broadcasting gives their graduates the advantage over the typical job applicant in this field.

Classes will begin in June 1982. The school will conduct a seminar, March 11, 1982, at the Town and Country Hotel. Prime Time is affiliated with over 100 stations nationwide.

Growing Old At USD

by Robert Clark Young

USD student Jim McClelland was in a car accident last month. His leg was broken, along with his plans to graduate in May. Maybe you know him; perhaps you don't. It doesn't matter. With all due respect to Jim, I mean to use him symbolically. My friends at USD, or rather what is left of them, call Jim "Big Guy," because he is quite short. What struck me about the accident was what he told me afterward: "If I were even an inch taller I'd be dead." I am taller than Big Guy. Not three days before the accident I had been riding in his car. We were quite drunk and he nearly rolled the car on Tecolote Road. I was not aware of this, since at the time I was lying in a stupor in the backseat, heaving my pretzels after a long evening of drinking.

Well, things like that set a guy to thinking. I don't necessarily mean about drinking (Big Guy was sober when he had the accident), but about the general idea of getting older and losing all of one's friends. Which is what is happening to me and, I suspect, to some of you. If not, just wait. Around junior and senior year people start jumping ship, and semesters of emotional investment are lost. Big Guy is recuperating in San Jose. I might never go womanchasing in Tijuana with him again.

As regards to my other friends, the lists of casualties is long and getting longer. Carl Luna was a good friend before his engagement; now he spends most of his time having his nose fitted for a ring. Whenever I want to see him I have to make an appointment 90 days in advance. Even then he will not show up (unless his girlfriend in having her hair done). Of course, his guilty conscience demands that he throw a bachelor's party, if only to massage all the egos he's wounded since becoming a hermit. He's going to rent a couple of motel rooms (the kind with closed circuit TV) and throw the biggest bash in USD history, or so he claims.

"Will there be girls available?" I asked him the other day.

"No."

Some friend, that guy. I guess his plans revolve around Ritz crackers or something. His idea of a wild party is one where everybody leaves their briefcases at home. Maybe it's just as well I don't see much of him.

Other friends, of course, are sorely missed. Tom Korson, my Vista mentor as well as personal messiah, graduated last May and deserted me for Riverside. He was the best drinking buddy I ever had. He was game for anything. I'd see him at nine in the morning and say something like, "Tom, let's head down to Presidio and get five or six bottles of Cold Duck, then go skiing naked into the canyon." It didn't matter what you'd say, he'd be game for it. But what good would he do me in Riverside? No more than Big Guy does me in San Jose.

John Carroll is a good friend who decided to stay in San Diego. The only thing wrong with him is that he's getting old. His hairline is receding, he's becoming paunchy, and since his operation he can't drink much. He's a good person to sit and brood with, though. He has

the wisdom of a tired old man. John is 23.

Some losses are painful. There was the girl who loved me, who called me a powerful writer and a genius. I was going to take her on *The Dick Cavett Show* with me. But Dick never called. Right now she's living in Santa Cruz. She's six months pregnant with the illegitimate child of a gardener. I keep getting these letters: she wants to name the kid after me. I write back saying "I cannot reap what I have not sown." For a while I was going to end it all. I was going to use my shaving kit. But the only razor in it is an electric one. And the cord wouldn't reach to the bathtub.

So I am left alone to graduate, to follow in the footsteps of my jobless, balding, depressed, unpublished, pregnant friends. Like them (and many of you) I have no plans for my future. If anyone reading this has a job opening, I'll take it. As you can see, I'm intelligent, good with words, and modest. And if any women out there would like to know a sensitive hack (I cry when they shoot the dog in *Of Mice and Men*), maybe we can go down to Sidney's Coffee House sometime for a cup of espresso or something. Sidney, of course, won't be there. He's another friend who deserted me years ago.

I am paranoid of graduation. A great man once wrote *Oh to live on Sugar Mountain/With the barkers and the colored balloons/You can't be twenty on Sugar Mountain/Though you're thinking that you're leaving there too soon*. Well, rust never sleeps, and although I choose my idols carefully, I do not believe that welfare mothers make better lovers. Damn it, I don't want to leave Sugar Mountain. It is true that I enjoyed last year's commencement: it was a beautiful day, the sky was clear, the hour was warm, and it wasn't me they were shooting out of the cannon. When it was over, my graduating girlfriend ran into my arms, and as I held her I saw Casper Weinberger walking past us. He was dead-eyed as an alligator, planning his war games as a great era came to an end. And this year they're stuffing me into the cannon. And many of you will be next.

People change. Modern society is transient. Anybody with busfare in his pocket can change his life on a whim, along with the lives of those closest to him. Our social structure has become so complex that every little action effects dozens of people. Big Guy, why didn't you hit the brakes! What if this semester you would have met the girl you wanted to marry? Will there be one more midget old maid now?

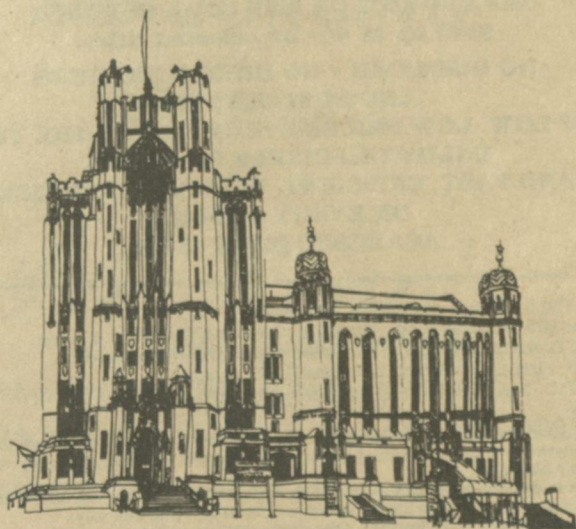
The lesson is that human relationships are gravely important—much too important to be trusted to human caprice. Significantly, people who are disloyal, rootless, who travel hundreds of miles to "find" themselves, only find that their lives fall quickly apart. Talk to me all you like about the value of change. The fact is that waking up in strange beds confuses the psyche. This is destructive. Granted, life is change, but change must come gradually to be healthy. No more cannon blasts for me, thank you. Come May, maybe I'll just hand that diploma back.

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Question Of The Week

**What was the strangest experience
you've ever had with a roommate?**

Question by Carol Damon
Photos by Gina Arcaro



Sally North
Senior
Education

"Driving to La Jolla at 2 in the morning in our pajamas and swimming in the cove in the middle of November."

Joe Laub
Junior
Business

"Discovering Vince's various array of birth control devices."



Martha Crosby
Senior
English

"Two names; Gina Arcaro and Carol Damon — self explanatory."



Steve Weeks
Senior
Goaltending

"Going to a Giant-Met doubleheader and drinking a beer an out and not knowing whose playing by the 3rd inning of the second game. And of course reverse underwear."



THE SCREENING ROOM

"Montenegro"



by Paul Gordon

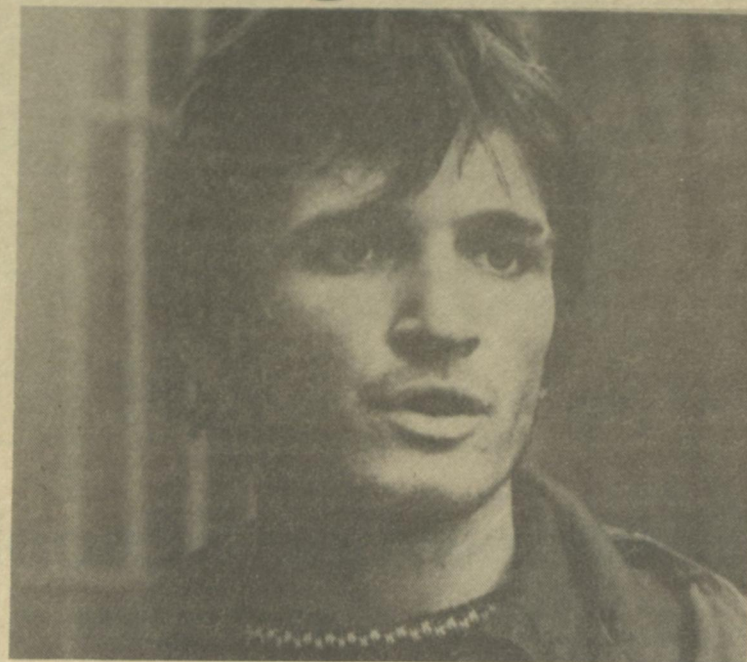
"Montenegro" is an interesting satirical sex comedy directed by Dusan Makavejev, a Yugoslavian filmmaker who has brought to the screen many controversial films which have dealt with eroticism and indictments of socio-revolutionary counterculture practices. Makavejev's other films include "W.R. Mysteries of The Organism", which was a documentary which dealt with developing a sexual liberation of mankind, and a film entitled "Sweet Movie", which combined startling violence and animal sexuality, leaving its exhibitors in America liable for arrest. Not until Pierre Passolini's "Salo" had come out, was there ever a more potentially offensive work of cinema. Makavejev's later film, "Going Places", was the director's biggest commercial success because it catered more to the youth audience, telling the story of the exploits of two 20-year-old beach bums who rob supermarkets and terrorize people.

The plot of "Montenegro" involves the character of Marilyn Jordan, played by Susan Anspach, previously seen in a co-starring role with Jack Nicholson in "Five Easy Pieces" as an American wife of a wealthy Swedish businessman. She leads a life of luxurious material excess and erotic poverty. Amongst her two children and her sexual but eccentric father-in-law, she is slowly descending into madness.

In one scene, we see her trying to kill her dog with poisoned milk. She tells the dog, "If you're a smart dog, you won't drink the milk." The dog walks up to the milk, but luckily does not drink it. She increases her erratic behavior by burning the blanket that her husband is sleeping under. Marilyn finally gets drawn into a strange nightclub called the Zanzibar. She encounters some Yugoslavian immigrants who are planning a sort of carnival. The culture she encounters is very far from her own, and she is not used to such material poverty.

Marilyn spends her first evening at the nightclub amidst raucous sexuality and intermittent violence, unconcerned about her angry husband, who believes that she has been kidnapped, and that someone will be demanding a huge ransom.

The character of "Montenegro," played by Svetozar Cvetkovic, is a symbol of the innocent proletarian, a man who is brought into Marilyn's world by accident. His role is really undefined, and the film leaves many questions unanswered. It would seem that he is the opposite of what



An immigrant worker, played by Svetozar Cvetkovic, stars in "Montenegro", a film written and directed by Dusan Makavejev.

Marilyn's world represents, and so in a way, the film shows the power struggle of the different class levels. The film has a bit of a surprise ending, and it is interesting to see how the director has chosen it. Originally, the following narrative text was to be planned for the very beginning of the movie:

"This film is dedicated to the new

invisible nation of Europe, the fourth largest, of 11 million immigrants and guest workers who moved north to exploit rich and prosperous people, bringing with them filthy habits, bad manners, and the smell of garlic."

"Montenegro" is currently playing at The New Guild Theatre located in Hillcrest.

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Screaming Memes . . . Fact Or Fiction?



Tearing into Camino soon, the Memes.

by Dan Dinan

What is a Screaming Meme? After seeing the ads on campus asking this age old question, your curiosity is probably running wild, right? Well, if it isn't, it should be, because the Screaming Memes are one of the finest comedy troupes anywhere. The Memes are a 5-member team (3 men, 2 women) who do more than just one-liners. The group is

very reminiscent of the early Saturday Night Live routines, except that the Memes are more diverse and polished.

Upon seeing the Screaming Memes for the first time I was greatly impressed by the freshness of their ideas and the fact that they put you on the floor laughing immediately and never let you get back up.

If you appreciate good comedy, done tastefully and professionally, be sure to see the Screaming Memes in Camino Theatre, March 11 at 8:30. This may be your last chance before they go big time. And, if you see someone who is screaming like a banchee because they can't figure out what a Screaming Meme is, do them a favor and tell 'em, as long as you both promise to show.

Spring Ball 1982

The theme for this year's Spring Ball is "Just the Two of Us" and what an evening for two is should prove to be. The evening will commence with a cocktail hour at 7:30 p.m. at which time students may enjoy such hors d'oeuvres as cheese cubes on frills, deep fried zucchini, cucumber chips with seafood salad, prosciutto and melon, cocktail sausage in bacon, deep fried scallops, and prawns on ice. There will also be a bar. Drink prices are as follows: Beer and Wine, \$1.90; Well Drinks, \$2.15; Call Drinks, \$2.40.

Daiquiris and Margaritas will also be available. If you have any requests for name brand call drinks please leave them in the Social Chairman's mail box in the A.S. Office. At 9 p.m. sharp, dinner will be served. Dinner will include a tender cut of Filet Mignon with mushroom caps and a Bordelaise Sauce. Also to be served are Anna Potato, Zucchini Provencale, baby carrots with choice of dressing, highlighted by ab English Truffle for dessert. ANYONE NOT SEATED BY 9 PM SHARP WILL NOT BE SERVED DINNER. NO REFUNDS WILL BE OFFERED FOR LATECOMERS. To further enhance the meal the dinner hour will be accompanied by selections from a string quartet. Dancing will begin at 10 p.m. to the music of "Thrust," a band widely recognized in Los Angeles. The evening will conclude at 1:30 a.m.

Due to limited space, parking will be on a first come, first serve basis. In order to avoid the seating problem experienced in the past, couples will be able to reserve dinner seats when bids are purchased.

As an added bonus, couples purchasing bids will immediately be eligible for a cocktail cruise drawing. The lucky number (to be announced at the T.G. on March 12) will be allowed to bring two other couples on an hour long harbor cruise during the cocktail hour. Champagne and hors d'oeuvres will be provided.

So, if you haven't got a date for Saturday, March 13, hurry and get one. Where else could you get an evening like this for \$35? Bids can be purchased at the Box Office until 3 p.m. on March 11.



PART II

Mortimer Brewster Goes Surfing

by Mortimer Brewster

(Last week our reluctant hero was galvanized to action by thoughts of the social rewards attendant on surfing prowess)

Jeff was standing next to his VW bus grinning at the ocean. "Hot," he stated. "Brewster, we have picked a gnarly day to start you out on." He slapped my back good-naturedly, causing me to cough out my retainer.

"Pumpin' dem hairballs," Kahlua concurred happily. "Hoo-whee!"

"Heard it was blown out all week," Dave said, swinging his board off the bus. "But it's happening off the Pier right now. Look at that left! Six-foot barrels!"

"Nice backslide," Jeff agreed.

I wasn't sure whether he was talking about the waves or the blonde who had just walked by, but I joined him in the mindless argot. "Rad, man. I'm amped. Totally gnarled. Where's my stick? Let's get tubed. Mi casa es su casa. Pass the Sex Wat."

"Later for that," Jeff said, apparently unimpressed with my command of the lingo. "Let's book."

As we reached the sand and began searching for a place to put our things, I was presented with example after marvelous example of my sole motivation for taking up surfing: girls. There were girls in string bikinis, girls in clingy Danskins, girls in suits cut up the side to their armpits, girls in practically anything (or nothing) calculated to send male hormones into a wild frenzy. I hadn't seen this much bare skin, I mused, since that morning freshman year I got lost in Camino and ended upstairs at the same moment all the hot water in the showers had suddenly been shut off.

Finding enough sand to plop our boards down and wax them, and after I had pushed my way into the folds of a voluminous borrowed wetsuit, we once again focused our attention on the water. I noticed with apprehension that the closer we got, the bigger the waves looked. They were rolling about 80 yards out, speaking in ominous, booming voices. I glanced at my companions. They were getting "stoked." I, on the other hand, was panicking.

"Is there a lifeguard around here?" I asked quaveringly.

"Sure," Dave said, pointing to a lifeguard stand. In it, impervious as Henry VIII on his throne, sat this year's winner of the Skip Walsh Lookalike Contest. "Th-that can swim?" I spluttered.

"There hasn't been a drowning here since he started working," Dave assured me. "Everyone's too afraid to drown. Would you want him coming in after you?"

"Good point," I admitted.

"Now don't worry," Jeff and Dave told me as we reached the water and stopped to put on our leashes, urethane cords that anchored our surfboard to us. "We'll be right with you." They hit the water with Kahlua and paddled away, calling over their shoulders, "Follow us!" I tried, but the first wall of white water hit me, and when I surfaced three minutes later they were nowhere to be seen.

I spent the next half hour not only getting washing-machined by every wave that came through but trying to dodge other surfers as well. I was not always successful. It was more crowded than Founders Chapel on a Sunday evening, and out here the communion line was coming at you at 35 miles-an-hour. One surfer I was doing my best to avoid gave me a rather energetic kiss of peace with the tip of his board. Another whose ride I spoiled told me to "be fruitful and multiply," but not in those words.

To make matters worse, my wetsuit took in enough water to sink the Titanic. (Dave's brother, to whom it belonged, had been turned down for the lead roll in *King King* when he refused to lose weight for the part.) Struggling against the added weight, I finally paddled to where I thought I was outside the break and clung to my board, coughing and gasping for breath.

When I looked up again I saw, forming another 50 yards out from where I was, what surfers euphemistically refer to as "the clean-up set." All I was a rearing 18-foot wall of water. There was no way I was going to get over it. I fought down the clawing terror in my throat and resigned myself to another long excursion into the undersea world of Jacques Cousteau.

As the wave neared me, the top began to pitch forward, topped by its own momentum and weight. As I closed my eyes against the curtain of tons of water hurtling down on me, I saw Kahlua, crouched, left arm straight out, right arm cocked behind, go screaming down the face of the wave, howling a garbled litany that sounded oddly like the Song of Songs. Then the wave broke, and I saw no more.

In the eternity I was underwater within that apocalyptic vortex of roaring fury, many things passed before my eyes. My life. The last scene from *Casablanca*. Central Park in spring. Leonard Bernstein conducting Prokofiev's *Symphony in Ursa Minor*. The *Vista*'s in the bottom of my birdcage. The back of Herbert Zelechowski's trousers. (Cripes, I thought, where did that one come from?)

And suddenly, I was free. I gasped as my first breath in this world. I pulled my surfboard toward me with my leash. I shook the salt water from my eyes. I looked up. I saw another wave coming. It was bigger.

All at once I knew I could not be cleaned out again. I had swallowed too much water. If I went under again, it would be the last time.

There was only one way out. I had to get back to shore. Too exhausted to think straight, I paddled straight for the cresting swell. I turned around just as the massive wall of water caught my board and hurtled it forward. I tried to stand, faltered, and grabbed the right rail of my board, as I fell away from it,

(Continued on Page 8)

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BOOK REVIEW

Ghost Lover: Claussen's Best Seller

by Matt Piselli

Dr. Dennis Claussen, a Professor here at USD, has published his first novel and so far the response has been remarkable.

The book has been reviewed very favorably by the highly respected *Publishers Weekly* and is already 13th on the Southern California Paperback Best-Seller list. Yet all of this praise is rather uncommon for a first time novelist. "The response of people has been strange," says

Claussen, "but for the most part people are pleased."

Some of the review in the national publication of *Publishers Weekly* states that: "This expertly written thriller, a kind of Stephen King-Ross MacDonald hybrid (and in a class with either) beautifully evokes the feeling of a small town dying — its buildings, its streets and, most of all, its lost souls . . . It's an old fashioned romantic love story; there is very little violence and if anyone is look-

ing for any bedroom scenes they can just about forget it," claims Claussen.

Dr. Claussen began his book some two and a half years ago and as he points out, it was not the most enjoyable time of his life. "I first contacted Bantam Books and told them about the idea I had for a book and they said 'Go Ahead' so I wrote the screen play and they sent a letter back saying to write some more so I wrote two or three hundred pages and sent that out and two months

later they signed me to an optional contract. They sent back a letter telling me how I could improve on it and after another letter they published it."

Considering that many publishers would not take the chance in trying out a writer with no other experience for the fear of losing money (over 50% of all first novels lose money), Claussen is quite pleased by what he's seen so far. "It's something that I've always wanted to do and I get a great deal of satisfaction out of it." Claussen, who grew up in Minnesota, a few miles in fact from Sinclair Lewis, says the book has had four strong reviews already, has sold out in Minneapolis, and is being sold at bookstores all over the Country, and in Canada.

Although writers are extremely creative, many first time novelists have very little say in terms of a title and a cover. He has simply no control over what the publishers put on the cover. "My friends keep telling me that when they're reading the book they keep waiting for the 'Ghost Lover' part and I tell them that the title and cover have nothing to do with the book," says Claussen.

Dr. Claussen credits this sudden success with Linda Price, Claussen's editor and also the senior editor at Bantam Books Inc. "She's been great, I have no complaints . . . She had wonderful suggestions and

I'm really looking forward to working with her in the future." Obviously, a lot of work goes into putting a book out and the editor can be very helpful in expanding a story, helping to develop characters, and making certain sections a little more interesting.

So what's in store for the new novelist here at USD? "I'm working on another book at the moment. I'd love to write and teach at the same time. I really love the students, they keep me alive." I then asked Dr. Claussen how one becomes a successful novelist? "Well, you have to develop a readership first, that's the most important . . . That's why my next book will be similar because you have to develop a readership. I wanted a lot of screen play effects, new writers are at a disadvantage. The deck is really stacked against you. I wanted a strong story line so that I could keep the readers interested all the way through the book."

With this sudden success, Dr. Claussen has seemed to find something that he's been wanting for as long as he can remember: a Novel. He seems very proud now of what he's done and rightly so. "I like to keep the reader in suspense," says Claussen, "think that everything is alright and then put a little twist in." It's that "twist" that has made Claussen a very successful novelist.



One of many bands in the S.D. area, Claude Coma and the I.V.'s., local bad boys.

They Are Out There For You, Here's A Start

by Dan Dinan

It's Friday night you're all dressed up with no place to go, a quick look through the Reader and you don't recognize the names of anyone playing in town. So what do you do, stay home? No, just take a quick look through the list below and try and find something that hits on your tastes and mood.

The Penetrators, almost from their inception, have been San Diego's most popular local band. They have opened numerous major local concerts and have headlined most of San Diego's original music houses. While the band has lost a little of its original freshness, they are still the most creative act in town.

The band performs a stimulating array of music, while never leaving their 50's-rock roots. Lead singer Gary Heffernan is always full of energy and enthusiasm, which quickly rubs off onto the audience.

The Penetrators, while having released an album on a scattered national level are probably destined to remain at about their present level of success, unless a new vein of originality comes upon them.

If you enjoy the Top-40 new-wave sounds of Devo, Joe Jackson, etc. then this is a band for you.

The Tweed Sneakers, who a year ago were the most talked about act in San Diego, are now fading from prominence. While still the best copy band in San Diego, they are more and more going to their original compositions, which seem to be their downfall. While they don't quite present all of the excite-

ment originally written into the cover songs that they play, this can be overlooked, just for the fact that they are performing a lot of good songs that otherwise wouldn't receive the exposure.

The Tweed Sneakers have begun doing a large number of shows in the Los Angeles area recently, in hopes of getting a record contract, but I don't picture teenagers across America humming "I chickened out", while driving down the street. In spite of the flaws in their original works, their reworkings of current popular material is an excellent initiation for those who are uncertain as to whether they like today's new music.

Claude Coma & the I.V.'s are often referred to as the bad boys of the local music scene. The group in their words is "a cross between Frank Zappa and Joe Jackson", this is a fairly accurate description. This is not an act for the mild-hearted, but for those who enjoy good music and originality, this band is among the best anywhere.

The I.V.'s perform some of the finest blues-flavored instrumentals in the area, as well as, mixing in a lot of uptempo dance material. Claude Coma (vocals) has a convincing look of frustration and anguish as he sings of failed romances and concern over the destiny of America, with lyrics such as:

Who owns America?
not you and me.

The band has recently completed an album (due for release this week) assisted by the input and guidance of

Iggy Pop (who also appears on one song) and David Bowie. This is one of the San Diego bands that could go places, if put in the right direction.



Mortimer Brewster Goes Surfing

(Continued from Page 7)

causing it to bank hard left into the face of the wave. As I finally gained my balance the top of the wave pitched over my head and landed thunderously to my right. I was surrounded by a rolling cathedral of booming water, and it was pure instinct alone that made me aim toward the sunlight at the end.

I burst through the spray and compression into the sun, still standing, and outran the breaking wave. I realized suddenly that I was surfing. The realization made me lose my balance. Arms flailing, I snapped the board back to the right trying to regain my footing and lost the momentum of the wave. Then the white water caught up with me and turned the board again to the left, pushing me back under it. But the wave's fury was spent, and it was fairly easy to remain standing as it finally deposited me gently on the shore.

I stumbled rubber-legged out of the water, and the sound of applause slowly seeped through my battered senses. The weight of the water inside my wetsuit was dragging me to the ground. I unzipped it. Out gushed a hundred gallons of water, a school of fish, half the contents of the Sargasso Sea, an autographed copy of "Embraceable You" by Frank Sinatra, and a very bewildered great white shark. I shucked the suit, took off my leash, and at last looked up.

Running towards me were three girls who made Charlie's Angels look like My Three Sons. It dawned on me then that the applause still sounding on the beach was for me. One of them took my arm. "O-o-o-o," she sighed, "that ride was totally . . . gnarly!"

"Here, let me take your board," the other said. The third just looked at me and grinned.

Dave, Jeff, and Kahlua pretended not to be surprised when they found me lounging on the beach surrounded by beautiful girls. But their eyes assumed the size of Frisbees and they greeted me more warmly than was their wont.

"Oh," breathed my blonde friend Candy, "do you surf with Morty?"

"Taught him —" Dave began.

"Everything —" Jeff interrupted eagerly.

"He know," Kahlua chimed in.

"Take it easy, you guys," I said languidly. "There's plenty to go around. Candy — would you mind peeling that next grape before you feed it to me?"

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SPORTS

Nine In A Row For USD Ruggers

by Chris Pascale

This week proved to be, as was expected, the toughest game of the season so far for the USD Rugby Club. Meeting crosstown rivals, the SDSU Aztecs, in the final game for the San Diego University Championship, the ruggers once again prevailed, raising their win streak to nine games in a row. Included in this nine game win streak are five shutouts and three different championships: College Division Champs of the OMBAC San Diego Rugby Classic, San Diego University Champs, and also champs of the Southern California College League. The game against the Aztecs marked the first time USD has given up points in their last six confrontations, (they still haven't given up a try this semester).

The USD ruggers once again rose to the occasion to overcome the Aztecs by a score of 7-3. Without the

services of injured Johnny Purcell, Matte Sandoval and retreating Mike De Roche, the team had to rely on the good play of reserves Jack Mason and Tim Gardea. Doug Holmes was also able to play first side this week, thanks to a cut class, which is always a big plus for the squad.

From the beginning of the game, it was apparent that the game was to be USD's all the way. The USD forwards took control from the outset of the contest by pounding their opponents for the first ten minutes. USD drew first blood about fifteen minutes into the contest with a fine penalty kick from their only foreigner, Barney "The Burner" West. This put USD ahead by a score of 3-0. As the game progressed through the first half, USD continued to dominate with both teams having few real scoring opportunities. With slightly less than five

minutes to play in the first period, the Aztecs evened the score with a successful penalty kick. At halftime the score was deadlocked at three a piece, but USD knew they could come out on top if they just didn't let up, and if they capitalized on the Aztecs mistakes.

The second half was much the same as the first half, with the USD club smothering all the offensive maneuvers of the red and black. About mid-way through the second half, by using the good mauling techniques taught by Coach Tu Wiley, the USD ruggers were able to find the try zone. Sophomore Ken "The Tree trunk" Terzes literally ran over three Aztec defenders enroute to his first try of the season. Jubilant teammates attacked him in the end-zone for some pre-victory celebration after the 30-yard jaunt. This happiness of the USD ruggers took some air out of the Aztec's sails, and from this point on, USD was in control for the rest of the game. The point after goal failed, but it was to no avail, as USD had sealed the victory, 7-3, holding off the Aztecs for the rest of the match. Player of the Week honors went to USD Law Student Tim Camms, who played a superb game at this fly half position, attacking and pop-kicking with great effectiveness all game. Forward Greg Herald also had a fine game along with scrumhalf John Capetta and hooker Tim "Pruneface" Klier.

The USD second team also played good ball Sunday, defeating the SDSU seconds by a score of 16-11. Stand outs in the backline were senior Steve Erlinger and freshman Brad Ingalls. Mama G played an outstanding game from his break position, going wild as usual, while sophomore Wilguisto Garret had a fine afternoon as well.

Many thanks to all spectators and supporter of the club this weekend. Our team appreciates it more than you know. This Thursday night at halftime of the basketball game, the two plaques won this year will be presented to Athletic Director, Fr. Pat Cahill. Hope you can be there to join in this celebration, and to support your basketball team.



SPORTS MINDER MARCH 4-14

Men's Basketball

Thu, Mar. 4	St. Mary's College	7:30
	*Last game of the season	

Women's Basketball

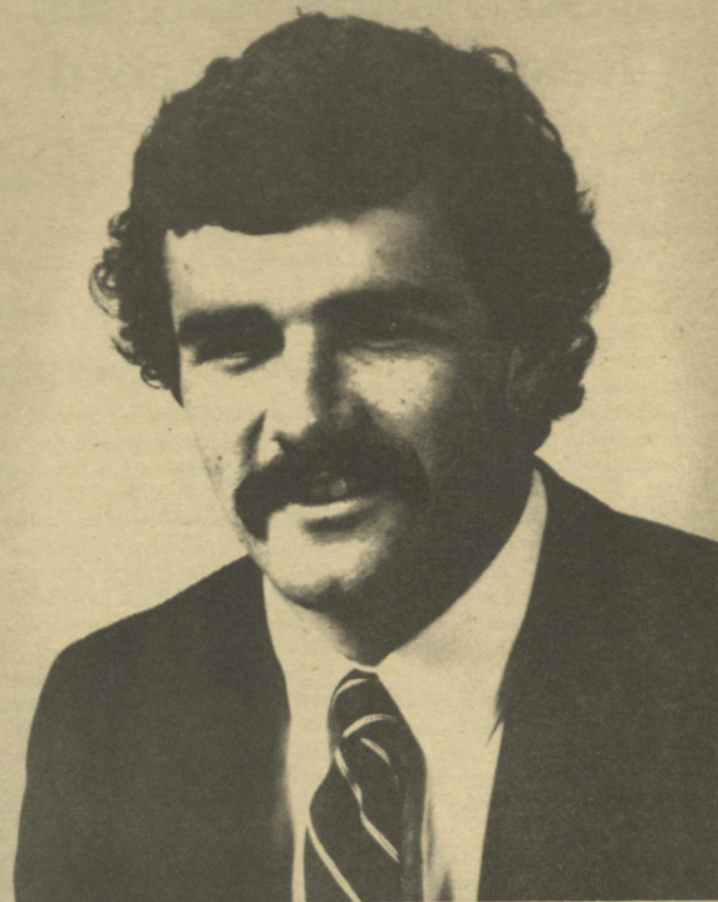
Thu, Mar 4	at Univ. of Arizona	7:30
Sat. Mar. 6	Arizona St. Univ. *	7:30
	*Last game of the season	

Men's Baseball

Sat. Mar. 6	Chapman (2)	2:30
Wed. Mar. 10	at UCLA	2:30
Sun. Mar. 14	IONA	2:30

Women's Softball

Fri. Mar. 5	L.A. Baptist (2)	3:00
Sat. Mar. 6	at Loyola Marymount (2)	1:00
Tue. Mar. 9	CAL State Dominguez Hills (2)	6:00
Wed. Mar. 10	at Point Loma	3:00
Sat. Mar. 13	at Cal State Dominguez Hills (2)	12:00



Dan Herbert named scholar athlete for his outstanding academic and athletic prowess.

Hall Of Fame Recognizes Herbert

SAN DIEGO, March 1, 1982 — University of San Diego's Dan Herbert has been named a scholar-leader-athlete by the San Diego Chapter of the National Football Foundation and Hall of Fame.

He will be among 23 San Diego County college and high school football standouts with exceptional grade and activity records honored at the chapter's 10th annual awards banquet on March 5 at the Stardust Hotel and Country Club.

A free safety, Herbert made the Kodak All-America College Division first team in 1981 and was one of

only two Division III players to compete in a major college all-star game — the Gold Bowl here in San Diego.

Herbert earned four consecutive football letters and was named his team's Most Valuable Player. He also set a school record with eight interceptions in a season.

He is an accounting major with a 3.4 grade point average. His interests are Shakespeare, playing piano and golf.

The son of Mr. and Mrs. Ernest Herbert of San Diego attended Patrick Henry High School. He plans to go on to the law school.

San Diego Sockers Make NASL Championships

by Emily Schell

After barely being nosed out of the opportunity to compete in the 1981 Outdoor Soccer Bowl by the

Chicago Sting, the San Diego Sockers have retaliated in their explosive indoor season. Their recent victory over defending champions, the Edmonton Drillers, put the Sockers into the 1982 Indoor Soccer Bowl with Tampa Bay.

Although Edmonton opened the score only a few minutes into the game, Lorenz Hilkes shot his first of three successful goals minutes later. Kaz Deyna led the Sockers with four impressive goals as superstar Julie Vee followed adding three to his record. Defensive strengths Nico Rohmann and Gert Wiczorkowski also found themselves putting points on the board. Edmonton's starting goalie seemed the only challenger to the Sockers and though he made some outstanding saves, the Sockers were too much for him to handle alone.

As the countdown began, soon after Deyna's final SD goal, 16 seconds left in the match, the cheers and fans rose in applause for their Sockers who, finally, have made it to the (Indoor) Soccer Bowl.

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DATE: saturday, march 6, 1982 **TIME:** 10:00AM

PLACE: univ. of san diego sports center, alcala park. 3:00PM
(on linda vista road off highway 8.)

SPORTS

USD Tennis Matches Respectable Record

After 15 dual matches, USD's men's tennis team is sporting a respectable record of 10 wins and 5 losses.

Included among those wins are very good teams from UC Irvine, Arizona State, Long Beach State and BYU.

"At this point we're pleased with our record," said Coach Ed Collins. "Those teams are all comparable to us, and we might have been lucky to win a couple of the matches."

Indeed, two of the matches were decided in the final doubles sets. Against Irvine the team match wasn't decided until a third-set tie-breaker was played in the final doubles match. In it freshman Ian McLaughlin and senior Eric Steinbroner made some clutch shots to gain the victory.

And the match against BYU was a legitimate thriller. 7 of the 9 matches were determined in 3 sets. After splitting the 6 singles matches, the Toreros swept the doubles to win 6-3.

Only it wasn't as easy as that. At the onset of the doubles things looked dismal, the #1 team of Herrmann and Ward were down a service break in the first set, while the #2 and -3 teams had each lost the first sets.

Disaster seemed inevitable. A team comeback was mounted, however, and when it was all over, the USD netmen had won all three doubles.

Leading the stats to date are junior Jay Massart and senior Peter Herrmann. Jay has won all six of his doubles matches and Peter is 9-4 at #1-2 singles.

Winners of the "Game Ball" — given for outstanding play during significant matches — have been the following:

Tye Ferdinandsen, for beating Scott Booth at Long Beach.

Eric Steinbroner, for winning singles and doubles at UC Irvine.

Ian McLaughlin, for beating BYU's Fought, then helping win his

crucial doubles.

Jay Massart, for winning both singles and doubles against Arizona State.

Peter Herrmann, for winning both his matches against San Jose State.

Lady Toreros Drop Openers

The USD women's softball team opened up their season last week against powerhouse Cal State Fullerton and UC Riverside. USD dropped both doubleheaders losing to CSF (5-0, 17-0) and UCR (7-3, 9-0). Cal State Fullerton, runner-up in the AIAW Division I World Series a year ago, threw back to back shutouts against the Lady Toreros.

"In our first game, we played the best defense ever in the 3 years of our program. Unfortunately, we didn't hit. The game was 1-0 going into the 6th inning. CSF's pitching was superb and is definitely the best we'll face this year. It was a tough way to open up the season. We had some fine performances by freshman pitcher Viola Uribe, freshman first-baseman Linda Anderson and the outfield trio of Katie Donohue, Colene Curran and Cheryl Galloway," stated Coach Kevin McGarry.

Against UC Riverside, the Toreros switched roles and hit well, however, their defense below par. In the opening game, USD scored its 3 runs in the 1st inning behind Katie Donohue's 2 RBI's and Cheryl Galloway's 1 RBI. USD failed to score the rest of the way although they had several opportunities with runners in scoring position.

This week USD hosts LA Baptist on Fri., March 5th at 3:00 PM. The Toreros travel to Loyola Marymount the next day, Sat., March 6th for a 1:00 PM contest. Both meetings will be doubleheaders.

"Against LA Baptist and Loyola Marymount we will be looking to break out of our offensive slump and combine it with our defense."

Barkmen Athlete of the Week: Rugger Hareld Honored

Among the intercollegiate sports on campus, Rugby is perhaps by far the most punishing and enduring. The incredible success of this year's USD team is largely due to the wealth of rugged, determined individuals of the squad, individuals primed to take that punishment, to endure the endurance. But in any group a few stalwarts inevitably stand out. In saluting Greg Hareld as Barkmen Player of the Week, we recognize him as one of those hallowed few.

Hareld scored no points in last Sunday's defeat of the hated San Diego State Aztecs. He was far too busy crushing the vaunted SDSU half backs into fine bits of adobe. "Greg was just awesome, all over the field. They actually started to pass AWAY from his zone after he butchered their scrum half that time" said team co-captain Johnny Purcell after the game. "Which time?"

echoed co-captain Timothy Klier. "He laid out Billy Mitcherson (All County Player of the Year William Mitcherson) flat on his back THREE times. Jesus! This guy belongs in a cage!" Both agreed that the team suffered from Hareld's semester-long sabbatical in Connecticut. "Last semester, in the preseason, we had a couple of early losses. I don't want to draw any comparisons, but since Greg has returned we haven't lost. We've only been scored on once" said one anonymous Torero. Rough estimates put Greg's tackle contribution at around 35-40, which is comparable to a basketball player scoring 40 points in a game.

It's never easy to excel individually in a team oriented sport. For his fine contribution in two years of USD Rugby, the Barkmen are proud to present Greg Hareld as Barkmen Player of the Week.

Lady Toreros End Season

Tonight will mark the close of the 1981-82 basketball season when the Toreros take on St. Mary's in the finale for both teams. USD and the Gaels are tied in the Conference standings at 3-10 and the winner will have sole possession of sixth place. Game time will be 7:35 p.m. in the USD Sports Center.

In action last week the Toreros dropped both contests on the road losing to Portland 64-52 and Gonzaga 63-53. The Gaels also dropped both their contests last week to Portland and Gonzaga.

Thursday night will be both a happy and sad night for seven Torero seniors who will be playing in their last game for the University of San Diego. Guard Rusty Whitmarsh is the only four-year man, while Jim Bateman, Gerald Jones, David Heppell, Mike Ramsey, Paul Appleby and Steve Rocha all came into the program as juniors.

In West Coast Athletic Conference action Pepperdine was the first team in the country to clinch their Conference title and earn an invitation to the NCAA Playoffs.

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Correction:

All sports photos supplies during the past two weeks for the VISTA have been supplied by Michael Foulkes.

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Attention U.S.D. Males

Applications are now being accepted for escorts to the Spring Ball. The following Senior girls are now available: Gloria Blanco, Betsy Myers, Sally North, Katie Trotter. Applicants must apply in person to the A.S.B. office.

1st Annual Ektelon — USD Racquet Ball Classic

Sat. & Sun. March 20-21
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All applications are due by 5 p.m. on Friday, March 12.





St. Patrick's Day 10K and 2 Mile Fun Run



Volunteers are Still Needed
Sign up in Student Affairs
with Karen Reed

Saturday, March 13, 1982 - 7:30 a.m.
Mission Bay Park

Join Eamonn Coughlan, Ireland's Premier Runner, and the Industrial Development Authority of Ireland in Celebrating this festive holiday.

A race to benefit the University of San Diego's Sports Programs.

LOCATION
RACE FEATURES:

Start south of the Mission Bay Hilton Hotel.

Eamonn Coughlan, world indoor record holder in the mile, will participate in this race. Eamonn, along with Ireland's Senior Cabinet Minister will make award presentations.

- Beautiful high quality 100% cotton tank tops in "Kelly Green" with separate men's and women's styles with Eamonn Coughlan's personalized shamrock logo, as shown above, race name and date, awarded to all finishers.
- Other gifts include running merchandise, Aran Wool Sweaters from Ireland, and many other "Made in Ireland" items. All entrants eligible.

Division Awards For 10KM winners will include specially commissioned trophies designed in IRISH CRYSTAL by CAVAN and WATERFORD, running suits, shoes and other gear. BELLEEK CHINA to First Place in the Women's 50 + Division.

SPECIAL AWARDS. FIRST MALE FINISHER to receive a trip for two from Los Angeles to Shannon, Ireland plus one weeks lodging for two in unique country farmhouses. (Car rental included). FIRST FEMALE FINISHER to receive a trip for two from Los Angeles to Dublin Ireland with one weeks lodging for two at Jury's Hotel, Dublin. (Car rental included).

SUB 30 MINUTE RUNNERS: All sub-30:00 minute 10 km finishers will be eligible for two separate drawing awards of single roundtrip flights to Ireland. (Excludes previous trip winners).

- Award winners in the 10 KM Run will receive medallions for the top three finishers in each division and merchandise as follows: 1st Place in each division receive genuine Irish Crystal; 2nd Place, Genuine Irish Crystal; 3rd Place, certificates for running gear by NIKE. The Race Committee wishes to salute the "elders" of our race by awarding BELLEEK CHINA to the 1st finisher in the Women's 50 and Over Division.

- Music provided by the well known Irish "Celtic Folk & Fantasy's" Band to bring the sounds of Ireland to our event.
- Split times for each mile.
- Results mailed to all entrants in the 10 KM.
- Replenishments at the finish line include: water, ERG, fruit juices, mineral water, soft drinks, genuine Irish Guinness beer and much more.
- Registration and finish line handled by END OF THE LINE RACE CONSULTANTS.

- REGISTRATION:**
- 10KM pre-registration fee \$8.50. Pre-registration deadline March 8, Monday.
 - 10KM late entry fee \$10.00.
 - 2 MILE Fun Run pre-registration fee \$6.50. Pre-registration deadline March 8, Monday.
 - 2 MILE Fun Run late entry fee \$8.00.
 - DO NOT MAIL ENTRIES AFTER MONDAY, MARCH 8TH.

SPECIAL "LATE" REGISTRATION: Thursday and Friday, March 11th and 12th, 9 a.m. to 7 p.m. at the University of San Diego, Serra Hall (across from Church).

- Fees are not refundable — Bibs are not transferrable.
- Be sure to include a self-addressed #10 legal size stamped envelope (4" x 10") with each entry form. Runners who do not include an envelope with EACH entry must pick up race packet on race day, beginning at 5:00 a.m.

NO DAY OF RACE REGISTRATION.

2 MILE FUN RUN ENTRY FORM

Make checks payable to St. Patrick's Day Race: Please Print

NAME _____
ADDRESS _____
CITY, _____ STATE, _____ ZIP, _____
TELEPHONE NO. _____
FEMALE _____ MALE _____ BIRTHDAY ____/____/____ AGE _____

WAIVER: I hereby for myself, my heirs, executors, administrators, waive and release any and all rights and claims for damages I may have against USD, IDA of Ireland, End of Line, County of San Diego and Pacific Southwest Association AAU for any injuries suffered by me during this race. 20% of entry fee goes to USD Athletic Programs. I verify that I'm physically fit and sufficiently trained for this competition and my physical condition for participation in this type of event has been verified by a licensed Medical Doctor during the last six months.

RUNNER'S SIGNATURE _____ DATE _____

PARENT'S SIGNATURE _____ DATE _____

10 KM ENTRY FORM

Make checks payable to St. Patrick's Day Race: Please Print

NAME _____
ADDRESS _____
CITY, _____ STATE, _____ ZIP, _____
TELEPHONE NO. _____
FEMALE _____ MALE _____ BIRTHDAY ____/____/____ AGE _____

WAIVER: I hereby for myself, my heirs, executors, administrators, waive and release any and all rights and claims for damages I may have against USD, IDA of Ireland, End of Line, County of San Diego and Pacific Southwest Association AAU for any injuries suffered by me during this race. 20% of entry fee goes to USD Athletic Programs. I verify that I'm physically fit and sufficiently trained for this competition and my physical condition for participation in this type of event has been verified by a licensed Medical Doctor during the last six months.

RUNNER'S SIGNATURE _____ DATE _____

PARENT'S SIGNATURE _____ DATE _____



DIVISION: (Check One)

- | MEN | | WOMEN |
|--------------------------|------------|--------------------------|
| <input type="checkbox"/> | 17 & UNDER | <input type="checkbox"/> |
| <input type="checkbox"/> | 18-29 | <input type="checkbox"/> |
| <input type="checkbox"/> | 30-39 | <input type="checkbox"/> |
| <input type="checkbox"/> | 40-49 | <input type="checkbox"/> |
| <input type="checkbox"/> | 50 & OVER | <input type="checkbox"/> |

MAIL ENTRIES TO:

ST. PATRICK'S DAY RACE
% KELLY SERVICES INC.
530 B STREET, SUITE 1225
SAN DIEGO, CA 92101

For further information contact John Trifiletti
Race Director. 293-4593
Monday — Friday. 8 a.m. to 3 p.m.